



Gwyn Evans

Colourist

IMDB Gwyn Evans

Mobile: 07768-271152

e-mail: [gwynevanschiswick@hotmail.com](mailto:gwynevanschiswick@hotmail.com)

46 Priorv Road. Chiswick. London W4

The Bedford Park Post Production Company Ltd is owned by Gwyn Evans who is available for high quality film and video productions.

Gwyn has created a fully calibrated beautiful grading theatre with exceptional projection, curved screen and great sound.

Full cinema DI suite with 5.1 audio (3D available).

DaVinci Resolve. Adobe Creative Cloud including Premiere

Editing and After Effects.

Feature films and short films.

Quality television drama and documentaries.

Commercials and Music Videos.

Restoration.

## Films:

THE STRUGGLES FOR POLAND– A Different World – Messenger from Poland. (2013). Restoration.

Executive Producer Martin Smith. Restoration of two films from 1986 landmark series made for Channel 4.

THE MEETING (2012). Short Film.

Cinematography by Trevelyan Oliver. Written and directed by David Bispham. With Hugh Quarshie and Dan Richardson. Originated on Canon C300. Aspect Ratio 2.35. Location filming in England.

LOVE TOMORROW (2012). Feature Film.

Cinematography by Paul Teverini. Written and directed by Christopher Payne. With Cindy Jourdain and Arionel Vargas. 80 min. Originated on Red. Aspect Ratio 1.85. Location filming in London. *Winner of Jury Prize Best UK Feature Raindance Film Festival 2012.*

SELL BY DATE (2012). Short Film.

Cinematography by Faye. Written and directed by Emma Savage. With Daisy Haggard and Tom Stuart. Originated on Sony F3. Aspect Ratio 1.85. Location filming in London. *Premiered at BFI London Film Festival 2012.*

SHADY LADY (2012). Feature Film.

Cinematography by Nathalie Grace. Written and directed by Tristan Loraine. 87 min. Originated on HD. Aspect Ratio 1.85. Location filming in Australia, USA and England.

YOU'LL REGRET IT (2012). Short Film.

Cinematography by Ian Savage. Written and directed by Michael O'Kelly. With Golda Rosheuvel and Katherine Ryan. Originated on Arri Alexa. Aspect Ratio 2.35. Location filming in London.

THE ARGUMENT (2012). Short Film.

Written, directed and cinematography by Paul Robinson. With Ritta May and Bobby Hamill. Originated on Red. Aspect ratio 2.35.

THE BRIGHTEST COLOURS MAKE GREY (2012). Feature Film.

Cinematography by Ronalds Buozis. Written and directed by Daniel Audritt. With Brandi Bock and Christopher Berry. 86 min. Originated on EX1. Aspect ratio 1.85. Location filming in London.

TOKOPHOBIA (2012). Short Film.

Cinematography by Stephen Murphy. Directed by Evrim Ersoy, James Pearcey and Russell Would. With Carla Harrison Hodge. Originated on S16mm. Aspect Ratio 1.85. Location filming in London.

CRITICAL MASS (2012). Cinema Documentary.

Cinematography by Brian Strange. Written and directed by Mike Freedman. Originated on EX1. Aspect Ratio 1.85. Location filming in England and USA. *Biografilm Festival*.

THE OTHER SIDE (2011). Short Film.

Cinematography by Paul Robinson. Written and directed by Khen Shalem. Originated on Red. Aspect ratio 2.35. *Winner of 1<sup>st</sup> Adult Jury Prize, Live Action Short Film Festival at 2012 Chicago International Children's Film Festival*.

THE WAITING ROOM (2011). Short Film.

Cinematography by Carlos de Caralho. Based on the novel by F.G. Cotton. Directed by Robert Perkins. With Flora Montgomery and Dominic Mafham. Originated on Red. Aspect Ratio 2.35. Location filming in England. *Nominated for best short film, New York Film Festival 2011*.

LEAVING BAGHDAD (2010). Feature Film.

Cinematography, written and directed by Koutaiba Al-Janabi. With Sadik Al-Attar. 85 min. Originated on various video. Aspect Ratio 2.35. Location filming in Iraq and Hungary. *In official competition at Dubai International Film Festival. Winner Raindance award at BIFFA 2011*.

RESTORING GENIUS: THE ART OF AGNOLO BRONZINO (2010). TV Special.

Cinematography, produced and directed by Richard Blanchard. Originated on EX3. Aspect Ratio 1.78. Location filming in Italy. *Invited to open Festival di Popolli, Florence, 2010 and special presentation at the Italian Cinema London Film Festival, 2011*.

PAUL WELLER: FIND THE TORCH (2010). TV Special.

Cinematography by Carl Burke. Directed by Julien Temple. Originated on various video. Aspect Ratio 1.78. Location filming in London.

TO MY MOTHER AND FATHER (2010). Short Film.

Cinematography by Stephen Murphy. Directed by Can Evrenol. With Jacob Farmer, Anna Malmkjaer and Marcus Webb. Originated on EX3. Aspect Ratio 1.85. *Fright Fest 2010. Fantastic Fest USA 2010. Special Audience Award for most disturbing film at HP Love Craft Film Festival USA 2010*.

DRYING IN THE RAIN (2010). Short Film.

Cinematography and directed by Eugene O'Connor. Performance by Maurice Galway. Originated on Red. Aspect Ratio 1.78. Location filming in Ireland. *Special exhibition at An Gailearai, Falcaarragh, Donegal 2010. Dingle Film Festival 2011*.

A LITTLE BIT OF COUNTRY (2010). Short Film.

Cinematography by Trevor Coop. Written and directed by Amy Coop. With Tim McInnemy and Kazia Pelka. Originated on Red. Aspect ratio 1.85. Location filming in London.

FOLLOWING FOOTSTEPS (2010). Feature Film.

Cinematography by Robin Vidgeon B.S.C. Directed by Richard Perry. With Matt Di Angelo and Loui Batley. 84min. Originated on S16mm. Aspect Ratio 1.85. Location filming in London.

A KINGDOM WITHOUT A KING (2010). Short Film.

Cinematography by Phil Meheux B.S.C. Directed by Richard Perry. With Emma Rigby. Originated on 35mm. Aspect Ratio 2.35. Location filming in London.

THE FAIRWEATHER GIRL (2010). Short Film.

Cinematography by Robin Vidgeon B.S.C. Written and directed by Amy Coop. With Ella Bordoli and Toby Merritt. Originated on S16mm. Aspect Ratio 1.78. Location filming in London.

WAVING AT TRAINS (2009). Short Film.

Cinematography by John E Walker. Directed by Sean Crotty. With Pete Postlethwaite. Encounters Short Film Festival. Originated on Red camera. Aspect Ratio 2.35. *Recipient of UK Film Funding Completion Group so qualified for BAFTA Short Film Award.*

PERSIAN EYES (2009). Short Film.

Cinematography by Mark Moriarty. Written and directed by Paul Slatter. With Matt Bailey and Sheri Staplehurst. 25min. Originated on S16mm. Aspect Ratio 1.85. Location filming in Morocco.

LA BOHEME (2009). Short Film.

Cinematography by Richard Blanchard. Directed by Werner Herzog. Location filming in Ethiopia. Originated on Sony EX3. Aspect Ratio 1.85. Special invitation to Venice International Film Festival, Encounters Short Film Festival, Toronto Film Festival and Telluride Film Festival, Cameraimage Film Festival.

GONE ARE THE DAYS OF SUMMER (2009). Short Film.

Cinematography by Robin Vidgeon B.S.C. Written and Directed by David Bispham. With Damien Thomas and Gay Hamilton. Originated on 35mm. Aspect Ratio 1.85. Location filming in London.

BARRY (2009). Short Film.

Cinematography by Faye. Directed by John Michell. Originated on 35mm. Aspect Ratio 1.85. Location filming in London. *Chosen for BSC New Cinematographers Screening.*

31 NORTH 62 EAST (2009). Feature Film.

Cinematography by Sue Gibson BSC. Directed by Tristan Loraine. With John Rhys-Davies, Marina Sirtis and Heather Peace. 100 min. Originated on Viper. Aspect Ratio 1.85. Location filming in Jordan and Sussex.

BSC FILM & DIGITAL EVALUATION (2009).

18 different cameras with Day Int, Night Int, Close up Int and Day Ext. ARRI 435 Full frame 35mm. 4perf 1:1.85 with 4 different film stocks from Kodak and Fuji, Red One, Sony F35, Panavision Genesis, ARRI D-21, ARRI 416 Super 16mm with 4 different film stocks from Kodak and Fuji, Thomson Viper, Silicon Imaging 2k, Sony 900R, Panasonic 3700, Sony EX-3. Panasonic HVX 201.

ANGLESY ROAD (2009). Short Film.

Cinematography by Serge Teulon. Written and directed by Russell Owen. Originated on 35mm. Aspect Ratio 2.35. *3 Accolade awards. 2 awards of excellence for short film and sound: overall impact and one award of merit for art direction.*

AN ORGANIZATION OF DREAMS (2009). Feature Film.

Cinematography by Giorgos Arvantitis and Also Roque. Directed by Ken McMullen. With Dominique Pinon and Gabriella Wright. 90 min. Originated on 35mm film, Aspect Ratio 1.85. Location filming in Paris.

WAITING ROOM (2009). Short Film.

Cinematography by Gareth Hughes. Written and co-directed by Timothy Unzola. With Frank Scaritori. Originated on Red. Aspect ratio 1.85. Location filming in London.

FANATIC (2009). Short Film.

Cinematography by Paul Robinson. Written and directed by Paul Robinson. With George Appleby and Vanessa Buchaca. 23min. Originated on 35mm. Aspect Ratio 2.35. Location filming in Barcelona and Leeds. *Winner of Best Short Film, Milan Film Festival. Jury Special Mention and 7<sup>th</sup> in the Palace Short Film Festival of Bulgaria. Winner Best International Short, International Film Festival of Thailand.*

FOTO (2008). Short Film.

Cinematography by Ben Filby. Written and directed by Tom Canning. With Graham Bowe. Originated on S16mm. Aspect Ratio 2.35. *In competition for Best of British at Encounters Short Film Festival. Official selection at Rome International Film Festival. Won Best Thriller at the 2009 Limelight film and arts awards.*

THE LAST THAKUR (2008). Feature Film.

Cinematography, written and directed by Sadik Ahmed. With Tariq Anam Khan and Ahmed Rubel. 81min. Originated on HD. Aspect Ratio 2.35. Location filming in Bangladesh. *Winner of Satyajit Ray award 2009.*

THREE and OUT (2008). Feature Film.

Cinematography by Richard Greatrex BSC. Directed by Jonathon Gershfield. With Mackenzie Crook, Colm Meaney, Gemma Arterton and Imelda Staunton. Originated on S16mm. Aspect Ratio 2.35. 400 35mm cinema release prints. Location filming in Cumbria, Liverpool and London. *Audience Award Best Feature Film Comedy, California Independent Film Festival. Audience Award Best Feature Film, Jury Award Best Film at Durango Film Festival. Jury Award International Feature Film Comedy, Garden State Film Festival.*

FRANKIE HOWARD: RATHER YOU THAN ME (2008). TV Film.

Cinematography by Neil Harvey. Directed by John Alexander. With David Walliams and Rafe Spall. Originated on HD. Aspect Ratio 1.85. Location filming in London.

THE GERMAN LULLABY (2007). Short Film.

Cinematography by Nic Lawson. Directed by Tess Malone. Originated on 35mm. Aspect Ratio 1.85. *Won Honorable Mention, Short Film at Accolade Competition. Won Festival Prize for Short and Short or Long Form at ReelHeART International Film Festival.*

A DYING BREED (2007). Feature Film.

Cinematography by James Friend. Written and directed by Katherine Jenkins. 100 min. Originated on HD. Aspect Ratio 1.85. Location Filming in Culross, Fife, Scotland.

THE OTHER HALF (2006). Feature Film.

Cinematography by John Behrens. Written and directed by Marlowe Fawcette and Richard Nockles. With Vinnie Jones and Gillian Kearney. 94 min. Originated on HD. Aspect Ratio 1.85. Location Filming in Portugal. *Won Audience Jury Award Fanta Sporto.*

BLUE / ORANGE (2005). Feature Film.

Cinematography by Nic Morris. Directed by Howard Davis. With Brian Cox. 90min. Originated on HD. Aspect Ratio 1.85.

HOUSE OF 9 (2005). Feature Film.

Cinematography by Damian Bromley. Directed by Steven R. Monroe. With Dennis Hopper and Kelly Brook. 86 min. Originated on 35mm. Aspect Ratio 1.85. Location filming in Romania.

THE NUMBER ONE GIRL (2005). Feature Film.

Cinematography by Nimi Getter. Directed by Luc Campeau. With Vinnie Jones and Tony Schiena. Originated on 35mm. Aspect Ratio 1.85. Location Filming in London.

ERM (2004). Feature Film.

Cinematography by John Halliday. Written and directed by James Erskine and Danny McCullough. 86 min. Originated on HD. Aspect Ratio 1.86. Location Filming in Los Angeles, San Francisco and London.

THE DEFENDER (2004). Feature Film.

Cinematography by Maxime Alexandre. Directed and starring Dolph Lundgren. 90 min. Originated on 35mm. Aspect Ratio 1.85. Location Filming in Romania.

PHOTO FINISH (2003). Feature Film.

Written and directed by Douglas McFerran. With Colette Brown and Georgina Hale. 94min. Originated on Video. Aspect Ratio 1.85. Won Grand Festival Award, Berkeley Video & Film Festival.

SHE FELL AMONG THIEVES. Restoration.

Cinematography by Brian Trafano. Directed by Clive Donner. With Malcolm McDowell, Eileen Aitkins, Michael Jayston, Karen Dotrice, Sarah Badel. Restoration of 1978 film from 16mm negative.

ITALIAN FUTURISM (2009). Restoration.

Written and directed by Lutz Becker. Restored and modernized cinema version from 16mm negative.

PATHS OF GLORY (1957). Feature Film. Mastered for Stanley Kubrick and M.G.M.

LOLITA (1962). Feature Film. Mastered for Stanley Kubrick and M.G.M.

THE KILLING (1956). Feature Film. Mastered for Stanley Kubrick and M.G.M.

## Music Videos:

Recent music videos include:

Saturdays: Ego.

<http://www.youtube.com/watch?gl=GB&v=3UqWKSSqyh0>

Aggro Santos featuring Kimberley Walsh: Like U Like.

<http://www.youtube.com/watch?v=1w2q574G7-4&feature=related>

Katy B featuring Ms Dynamite: Lights On.

<http://www.youtube.com/watch?v=cJNXXuAxfk>

Jodie Connor featuring Wiley: Now or Never.

<http://www.youtube.com/watch?v=Xm2gqeIR5io>

Paul Weller: Wake Up The Nation.

<http://www.youtube.com/watch?v=HykV37M67MI>

Alex Gardner: Feeling Fine.<http://www.youtube.com/watch?v=5nisa04-E5M>

Jimi Hendrix: Bleeding Heart.

<http://www.youtube.com/watch?v=LcvuSHLFmP8>

Chipmunk: Chip Diddy Chip.

<http://www.youtube.com/watch?v=H6pMD1qhedE&feature=fvsr>

Dub Pistols: Back to Daylights.<http://www.youtube.com/watch?v=EwitrOosutQ>

La Boheme: Werner Herzog <http://www.youtube.com/watch?v=1Ziyfz-IYew>

## DVD Showreel available showing historic videos:

1. Depeche Mode, Walking In My Shoes.  
Directed by Anton Corbijn. Cinematography by Anton Corbijn.
2. Horse, Shake This Mountain.  
Directed by Douglas Bros & Laurence Dunmore. Cinematography by Douglas Bros.
3. Ocean Colour Scene, The Day We Caught The Train.  
Directed by Douglas Hart. Cinematography by Seamus McGarvey BSC.
4. U2, One.  
Directed by Anton Corbijn. Cinematography by Mike Southon BSC.
5. Paul Weller, Friday Street.  
Directed by Douglas Hart. Cinematography by Seamus McGarvey BSC.
6. Van Morrison, Day Like This.  
Directed by Declan Lowney. Cinematography by Eugene O'Connor.
7. Depeche Mode, Walking In My Room.  
Directed by Anton Corbijn. Cinematography by Anton Corbijn.
8. The Beatles, The Beatles Anthology.  
Directed by Geoff Wonfor. Cinematography by Eugene O'Connor.
9. Velvet Underground, Sweet Jane. Directed by Declan Lowney.
10. The Beatles, The Beatles Anthology.  
Directed by Geoff Wonfor. Cinematography by Eugene O'Connor.

## Television:

- The Prisoner: The Arrival. Network Productions.
- Ecce Cor Meum: Paul McCartney. MPL Productions.
- Beatles Anthology. Apple Productions
- Danny Boy. Apple Productions.
- Tina Turner, Return To Nutbush. BBC Omnibus.
- Hamstead Garden Suburb. BBC Omnibus.
- Survival Anglia (various). Peter Schofield / Alan Bray.
- Macintyre's Underworld: Gangster.
- Three Men In A Boat. Liberty Bell Productions.
- Lonely Planet (various). Pilot Productions.
- The Phil. Diverse Productions.
- Seconds To Impact. Diverse Productions.
- Xtreme. 3 x 1hr. Diverse Productions.
- In Search Of Law And Order. Films of Record.



Eye Of The Storm. Childsplay. TV series.

The Pretender. Initial TV.

Radio One. Ideal World.

Tim and Teds. Wark Clements.

The Third Sex – Hermaphodites. The Mission.

High Five. Transworld.

The Met. Double Exposure.

Neil Armstrong. Cafe Productions.

Filmfinders – Library Compilations for Philip Jenkinson.

Velvet Underground Tour Documentary.

Guns, Germs and Steel. Lion TV.

## History:

### The Bedford Park Post Production Company Ltd.

1990 – 1996

Gwyn set up and ran a telecine post production company which had a Cintel MK3 Telecine and Da Vinci classic grading device. The company was based in a house in Chiswick, London. Clients came from all over the world to work in this very successful and most unusual Telecine house.

### Viscentre.

1988 – 1990

Gwyn designed and built a telecine grading suite for Visnews at Newman Street, London W1. His work on one of the first Da Vinci Classics was pioneering and exceptionally innovative.

### The House.

1996 – 1998

Commercials company The House had a very quiet Ursa Gold suite until Gwyn became Head of Telecine of The House and Dean Street Post. The House telecine became fully booked until he left to become freelance.

### Freelance

1998 - 2007: See the portfolio listed above

Hat Factory Post. The Kubrick Theatre.

2007 – 2010

The Kubrick Theatre was a beautiful and intimate cinema that gave the film and sound experience of a large premier showcase theatre. It was equipped with a Nucoda Filmaster, Barco DP100 D cinema Projector, Dolby 5.1 and 7.1 sound and Stanley Kubrick's Zeiss Ikon 35mm film projector.

